



ITALIAN STUDIES
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Prof. Diego Pirillo
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Curriculum Vitae Diego Pirillo

RESEARCH INTERESTS

Renaissance and Early Modern Studies, Eighteenth-Century Studies, Intellectual History, Atlantic History, History of Books and Readers, Refugee Studies, Colonialism, History of Historiography.

CURRENT POSITIONS

- Professor of Italian Studies, UC Berkeley 2024-present
- Affiliated Faculty, Department of History, UC Berkeley 2024-present

PREVIOUS POSITIONS

- Speroni Chair in Medieval and Renaissance Studies, ELTS, UCLA 2024-2025
- Associate Professor, Department of Italian Studies, UC Berkeley 2017-2024
- Associate Visiting Professor, Department of History, Dartmouth College 2020-2022
- Assistant Professor, Department of Italian Studies, UC Berkeley 2011-2017
- Postdoctoral Research Fellow, Faculty of Arts and Humanities, Scuola Normale Superiore, Pisa, Italy 2006-2011

EDUCATION

- Ph.D., Intellectual History, Scuola Normale Superiore di Pisa, Italy 2005
- MA (Diploma di licenza) Scuola Normale Superiore di Pisa, Italy 2003
- BA University of Pisa, Italy 2002
- University College of London, UK 2001-2002

FELLOWSHIPS, GRANTS, ACADEMIC AWARDS

- PI of the France-Berkeley funded project *Crossroads of Knowledge. Italy and the Republic of Letters* 2021-23
- Library & Museum Resident Research Fellow, American Philosophical Society 2020-21
- MLA Aldo and Jeanne Scaglione Prize for Italian Studies for *The Refugee Diplomat. Venice, England and the Reformation* 2019
- Humanities Research Fellowship, UC Berkeley College of Letters and Science Fall 2019
- McLean Contributionship Fellow, Library Company, Philadelphia Summer 2019
- Andrew W. Mellon Foundation Fellow, Library Company, Philadelphia Summer 2018
- Malcolm and Mildred Freiberg Fellow, Massachusetts Historical Society Summer 2018
- Francesco de Dombrowski Fellow, Villa I Tatti, the Harvard University Center for Italian Renaissance Studies 2015-2016
- Fondazione Giorgio Cini, Vittore Branca Center Fellow 2015
- Andrew W. Mellon Fellow in Critical Bibliography, Rare Book School, UVA 2014-2016
- Hellman Family Fellowship 2014-2015
- Jr Faculty Fellow, Institute for International Studies, UC Berkeley 2013
- Research Grant, Renaissance Society of America 2013
- K.F. Pantzer Jr. Fellow, Houghton Library, Harvard University 2010-2011
- Short-term Resident Fellow, Newberry Library 2010
- R. David Parson Fellow, John Carter Brown Library, Brown University 2009-2010
- Prize Alberico Gentili (for the best P.h.D. dissertation discussed between 2005 and 2006, 'CISG', Macerata, Italy). 2006
- Visiting Fellow, École Normale Supérieure, Paris, France 2005
- Undergraduate Scholarship, Corso ordinario, Scuola Normale Superiore di Pisa 1998-2002

PUBLICATIONS:

BOOKS AUTHORED

- *The Atlantic Republic of Letters: Knowledge and Colonialism in the Age of Franklin* (under contract with the University of Pennsylvania Press, 2026).

- *The Refugee-Diplomat: Venice, England and the Reformation* (Ithaca, Cornell University Press, 2018). Winner of the 2019 MLA Aldo and Jeanne Scaglione Prize for Italian Studies.

Reviews: *Church History*, 3, 2019, pp. 826-828; *Choice*, 56, 8, (Apr 2019): p. 1064; *American Historical Review*, 2020; *Renaissance Quarterly*, 2020, 73 (2), pp. 697-698; *Revue d'histoire ecclésiastique*, 2020, pp. 378-379; *Archivio Veneto*, 19, 2020, pp. 162-164; *Fides et historia*, 52 (1), 2020, p.140; *Corriere della Sera (La lettura)* 1 March 2020, p. 11; *Laboratoire italien*, September 2020 (online); *Annali Recensioni Online* (Journal of the German-Italian Historical Institute) September 2020 (online).

- *Filosofia ed eresia nell'Inghilterra del tardo Cinquecento. Bruno, Sidney e i dissidenti religiosi italiani*, Roma, Edizioni di Storia e Letteratura, 2010.

Reviews: *Renaissance Quarterly*, 65, 2012, pp. 957-958; *Bruniana & Campanelliana* 1, 2012, pp. 306-308.

EDITED VOLUMES

- *Rediscovering Treaties: Peace Making and the Political Grammar of Agreements in the Premodern World* (Oxford: Oxford University Press, 2025), edited with Isabella Lazzarini and Luciano Piffanelli.

- *Rethinking Catholicism in Early Modern Italy. Gender, Space, Mobility*. Special issue of *Religions* (2023), co-edited with John Christopoulos.

- *Favole, metafore, storie: Un seminario su Giordano Bruno*, intr. by M. Ciliberto, Pisa, Edizioni della Normale, 2007.

Reviews: *Renaissance Quarterly*, 61, 2008, pp. 1340-1341.

BOOKS IN PROGRESS

- *Renaissance Refugees: Negotiating Displacement in Early Modern Italy* (under contract with Cambridge University Press) (single-author monograph).

- *Braudel's La Méditerranée: Paradigms and Possibilities after 75 Year* (editor, Special issue for *Republics of Letters*).

- *Crossroads of Knowledge. Italy and the Republic of Letters* (editor, Special issue edited for *Laboratoire italien*).

- *Troubling Literature. Engaging with Victoria Kahn*. (editor, Special issue for *Modern Language Notes*).

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

- "Galileo and the Republic of Letters," in *Galileo's Letters: Experiments in Friendship*, ed. Paula Findlen and Hannah Markus and (Chicago: University of Chicago Press, accepted for publication).

- “Refugees, Diplomats, and the Reformation that Never Happened,” in *The Brill Companion on the Italian Reformation* (Leiden: Brill, accepted for publication).
- “New England 1648: Italian Refugee Literature and its Early Modern Audiences”, in *Textuality and Diversity: A Literary History of Europe and its Global Connections, 1545-1659*, ed. Warren Boutcher (Oxford, Oxford University Press, accepted for publication).
- “Negotiating on the Frontier: Indian Treaties and the Republic of Letters”, in *Rediscovering Treaties: Peace Making and the Political Grammar of Agreements in the Pre-Modern World* (Oxford, Oxford University Press, in press).
- “The Political Grammar of Agreements in the Premodern World. An Introductory Note”, co-written with Isabella Lazzarini and Luciano Piffanelli, in *Rediscovering Treaties: Peace Making and the Political Grammar of Agreements in the Pre-Modern World* (Oxford, Oxford University Press, in press).
- “How Knowledge Travels: Learned Periodicals and the Atlantic Republic of Letters,” *The Journal of the History of Ideas*, 2025/1, 75-107.
- “‘The excellent civil Policy of the Jesuits...deserves our imitation’: Anglican Missionaries, Native Americans, and the Jesuit Utopia of Paraguay,” in *Early Modern Improvisations. Essays on History and Literature in Honor of John Watkins* (Oxford and New York: Routledge, 2024).
- “Arguing about Refugeedom: Religious Mobility in Jacobean London and Counter-Reformation Rome” in *Refugee Politics in Early Modern Europe* (London: Bloomsbury, 2024), 15-32.
- “Rethinking Catholicism in Early Modern Italy,” co-written with John Christopoulos, in *Rethinking Catholicism in Early Modern Italy: Gender, Space, Mobility*, special issue of *Religions*, 2023.
- “Renaissance Intellectuals and American Historians: a Historiographical Survey”, in *Bruniana & Campanelliana*, 1/2020, 265-281.
- “Tra Firenze, Venezia e Londra: l’ultima fase del Tridentino e la crisi delle ‘speranze conciliari’”, in *Firenze nella crisi religiosa del Cinquecento (1498-1569)*, Turin, Claudiana, 2020, 281-300.
- “Peace Movements in Renaissance Italy”, in *A Cultural History of Peace: the Renaissance*, London, Bloomsbury Publishing, 2020, 101-116.
- “Anglo-Venetian Networks: Paolo Sarpi in Seventeenth-Century England” (co-authored with Chiara Petrolini), in *The Routledge Research Companion to Anglo-Italian Renaissance Literature and Culture*, New York, Routledge, 2019.
- “Heretics, Translators, Intelligencers: Italian Reformers in Tudor England”, in *The Routledge Research Companion to Anglo-Italian Renaissance Literature and Culture*, New York: Routledge, 2019.
- “Espionage and Theology in the Anglo-Venetian Renaissance”, in *Mediterranean Studies*, 25/2017, 53-75.
- “Visto dall’esilio: il concilio nel *Thesoro politico* di Giacomo Castelvetro”, in *Trent and Beyond. Other Powers, Other Cultures*, Turnhout, Brepols, 2017.

- “Venetian Merchants as Diplomatic Agents: Cross-Confessional Diplomacy in Early Modern Europe,” in Nathalie Rivère de Carles, *Early Modern Diplomacy, Theatre and Soft Power. The Making of Peace* (London: Palgrave, 2016), pp. 183-204.
- “The Italian Reformation”, in *Oxford Bibliographies*, Oxford University Press, 2015.
- “The Council and the ‘Papal Prince’: Trent Seen by the Italian Reformers”, in *California Italian Studies*, 2014, 392-413.
- ““Questo buon monaco non ha inteso il Macchiavello”: Reading Campanella in Sarpi’s Shadow”, in *Bruniana & Campanelliana*, 2014/1, 129-144.
- “Philosophy”, in *The Cambridge Companion to the Italian Renaissance*, Cambridge, Cambridge University Press, 2014, 260-275.
- “Voyagers and Translators in Elizabethan England: Richard Hakluyt, John Florio and Renaissance Travel Collections”, in *Travels and Translations*, Amsterdam-New York: Rodopi, 2013, 27-47.
- “Tasso at the French Embassy. Epic, Diplomacy and the Law of Nations”, in *Authority and Diplomacy from Dante to Shakespeare*, Aldershot, Ashgate, 2013, 135-153.
- “Republicanism and Religious Dissent: Machiavelli and the Italian Protestant Reformers”, in *Machiavellian Encounters in Tudor and Stuart England. Literary and Political Influences from the Reformation to the Restoration*, Aldershot, Ashgate, 2013, 121-140.
- “Balance of Power and the Freedom of the Seas: Richard Hakluyt and Alberico Gentili”, in *Richard Hakluyt and Travel Writing in Early Modern Europe*, Aldershot, Ashgate, 2012, 177-186.
- “Relativismo culturale e armonia del mondo”: l’enciclopedia etnografica di Johannes Boemus”, in *Festschrift for Adriano Prosperi*, Pisa, Edizioni della Normale, 2011, 67-77.
- “*La plus volontaire mort, c’est la plus belle*: John Florio tra Montaigne e Calvino”, in *Montaigne contemporaneo*, Firenze, Le Lettere, 2011, 193-205.
- “Eretici italiani e selvaggi americani: il Nuovo Mondo nella coscienza protestante italiana del Cinquecento”, in *Rinascimento*, L, 2010, 377-397.
- “Nuovo Mondo”, in *Enciclopedia Bruniana & Campanelliana*, ed. E. Canone and G. Ernst, Pisa-Roma, Fabrizio Serra Editore, 2010, 122-134.
- “Schiavitù e diritto delle genti nel *De iure belli* di Alberico Gentili”, in *Servitù e dominio nella cultura filosofica europea tra Cinquecento e Seicento*, Firenze, Le Lettere, 2009, 119-135.
- “Tra obbedienza e resistenza: Alberico Gentili e George Buchanan”, in *Ius gentium, ius communicationis, ius belli. Alberico Gentili e gli orizzonti della modernità*, Giuffrè, Milano, 2009, 211-227.
- “Neostoicismo e diritto di resistenza: una nuova edizione del *De regni apud Scotos dialogus* di George Buchanan”, in *Bruniana & Campanelliana*, 2008/1, 137-145.

- “Da Croce e Gentile alla ‘cittadinanza europea: la Scuola dell’uomo di Guido Calogero”, in *Dialoghi con il Presidente. Allievi ed ex allievi delle Scuole d’eccellenza pisane a colloquio con Carlo Azeglio Ciampi*, Pisa, Edizioni della Normale, 2008, 13-28.
- “Repubblicanesimo e tirannicidio: osservazioni su Alberico Gentili e Giordano Bruno”, in *Alberico Gentili. La salvaguardia dei beni culturali nel diritto internazionale*, Milano, Giuffrè, 2008, 277-303.
- “Magia e machiavellismo: Giordano Bruno tra praxis magica e vita civile”, in *Tra antica sapienza e filosofia naturale. La magia nell’Europa moderna*, Olschki, Firenze 2007, 513-542.
- “Tirannide e tirannicidio nello Spaccio: Bruno tra George Buchanan e Alberico Gentili”, in *Favole, metafore, storie. Un seminario su Giordano Bruno*, Pisa, Edizioni della Normale, 2007, 249-279.
- “Il battesimo degli Indios: polemiche di fine Cinquecento”, in *Salvezza delle anime e disciplina dei corpi. Un seminario sulla storia del battesimo*, Pisa, Edizioni della Normale, 2006, 425-448.
- “Inglese italianato è un “diavolo incarnato”: in margine ad un recente studio su John Florio e la cultura italiana in Inghilterra”, in *Rinascimento*, XLVI, 2006, 585-593.
- “Bruno, gli Inglesi e il Nuovo Mondo”, in *Rinascimento*, XLIV, 2004, 49-75.
- “Intorno all’idea di *giustizia misericordiosa*: Bruno e gli “eretici italiani”, in *Rinascimento*, XLII, 2002, 443-462.

ENCYCLOPEDIA ENTRIES

- “Bruno, Giordano”, in *Encyclopedia for the Philosophy of Law and Social Philosophy* (New York: Springer, 2019).
- “Calvino, Giovanni,” “Elisabetta”, “filantropia”, “Florio, John”, “Gentili, Alberico”, “Inghilterra”, “ius”, “Lutero, Martin”, “Machiavelli, Niccolò”, “pace”, “principe”, “puritani”, “repubblica”, “tirannide”, for the *Dizionario Giordano Bruno*, ed. M. Ciliberto, Pisa, Edizioni della Normale, 2015.
- “Gentili, Alberico” and “Telesio, Bernardino”, in *Dizionario storico dell’Inquisizione*, ed. A. Prosperi with the collaboration of V. Lavenia and J. Tedeschi, Pisa, Edizioni della Normale, 2010, II, 653-654 and III, 1564-1566.

REVIEWS

- Donato Giannotti, *Della Repubblica Ecclesiastica*. Edited by William J. Connell. Turin: Einaudi, 2023. *Church History* (2025).
- Anthony Grafton and Maren Elisabeth Schwab, *The Art of Discovery. Digging into the Past in Renaissance Europe* (Princeton: Princeton University Press, 2022), *Archivio storico italiano* (2024).
- Owen Stanwood, *The Global Refugee: Huguenots in an Age of Empire* (Oxford: Oxford University Press, 2020), *American Historical Review* (2021).
- Michele Camaioni, *Il Vangelo e l’Anticristo. Bernardino Ochino tra francescanesimo ed eresia* (Bologna: Il Mulino: 2018), *Church History* (2021)

- Tracey A. Sowerby and Jan Hennings (eds.), *Practices of Diplomacy in the Early Modern World c.1410-1800* (London and New York: Routledge, 2017), *English Historical Review* (2018).
- Massimo Firpo and Fabrizio Biferali, *Immagini ed eresie nell'Italia del Cinquecento* (Roma-Bari: Laterza, 2016), *Renaissance Quarterly* (2017).
- Jay Caplan, *Postal Culture in Europe. 1500-1800* (Oxford: Voltaire Foundation, 2016), *The Journal of Modern History* (2017).
- Daniel Jütte, *The Age of Secrecy. Jews, Christians and the Economy of Secrets, 1400-1800* (New Haven: Yale University Press, 2015), *The Journal of Early Modern History* (2016).
- Stefano Dall'Aglia, *The Duke's Assassin. Exile and Death of Lorenzino de' Medici* (New Haven: Yale University Press, 2015), *H-Net Humanities and Social Sciences OnLine (H-Italy)*.
- Germana Ernst, *Tommaso Campanella. The Book and the Body of Nature* (Dordrecht, Springer, 2010), *Sixteenth Century Journal* (2013).
- Giorgio Caravale, *Il profeta disarmato. L'eresia di Francesco Pucci nell'Europa del Cinquecento*, Bologna, Il Mulino, 2011, *Renaissance Quarterly* (2012).
- Francesco Pucci, *L'informatione della religione christiana*, ed. by M. Biagioni, Torino, Claudiana, 2011, in *Bruniana & Campanelliana*, 2011/2.
- Saverio Ricci, *Inquisitori, censori, filosofi sullo scenario della Controriforma*, Roma, Salerno, 2008, in *Giornale critico della filosofia italiana*, 2010.
- Antonio Labriola, *Giordano Bruno: scritti editi ed inediti, 188-1900*, ed. S. Miccolis and A. Savorelli, Firenze, 2008, in *Bruniana & Campanelliana*, 2010.
- John Headley, *The Europeanization of the World. On the Origins of Human Rights and Democracy*, Princeton, Princeton University Press, 2008, in *Bruniana & Campanelliana*, 2009/2.
- Richard Hakluyt: *Life, Times Legacy*, report of the conference held at the National Maritime Museum, London, May, 2008, in *Bruniana & Campanelliana*, 2009/1.
- Costantino Esposito – S. Poggi, *Filosofia moderna*, Milano, Bompiani, 2006, in *Giornale critico della filosofia italiana*, 2008/2.
- Saverio Di Lisio, *Bartolomé de las Casas – Juan Ginés de Sepúlveda. La controversia sugli indios*, Bari, 2006, in *Bruniana & Campanelliana*, 2007/2.
- “La fortuna di Machiavelli”, in *Giornale critico della filosofia italiana*, III, 2006, 489-495.

RECENT PAPERS, TALKS, INVITED LECTURES

- 2025, May 5, “Renaissance Refugees: Negotiating Displacement the Early Modern Mediterranean”, UCLA, Department of European Languages and Transcultural Studies.

- 2025, February, 14 “Mistranslating Indigenous America in the Age of Reason,” UCLA, Center for Early Global Studies.
- 2023, June 9, “Da Ginevra a Philadelphia: rivoluzione e schiavitù nell’archivio di Pierre Eugène du Simitière (1737-1784),” University of Rome, La Sapienza.
- 2023, February 17, “Renaissance Refugees. Displaced People in Early Modern Italy,” Refuge at Risk: Concepts, Infrastructures, Futures, University of California Humanities Research Institute, UC Irvine.
- 2023, January 21, Respondent at the conference “Stuart Serenissima: Anglo-Venetian Cultural Exchange in the 17th Century”, University of Cambridge, UK.
- 2022, October 14, “Introduction” to the conference *Crossroads of Knowledge. Italy and the Republic of Letters*, University of California, Berkeley.
- 2022, September 1, “Italian Refugee Literature and its Early Modern Audiences,” University of Padua.
- 2022, May 26, “Harmony and Contrast. Plato and Aristotle in the Early Modern Period,” University of Florence.
- 2022, April 28, “Making Italy Anglican: Why the Book of Common Prayer Was Translated Into Italian” University of Florence.
- 2022, April 12, “The Atlantic Republic of Letters,” American Philosophical Society, Philadelphia.
- 2022, April 7, “Italian Refugee Literature and its Early Modern Audiences,” University of York, UK.
- 2022, March 1, “Renaissance Refugees. Religious Migrations in Early Modern Italy”, Medici Archive Project, Florence, Italy.
- 2021, July, “Arguing about Refugeedom: Religious Migrants in Jacobean London and Counter-Reformation Rome and”, University of Amsterdam.
- 2021, May, Invited Respondent, “Early Modern Mobility Workshop”, Stanford University.
- 2021, April, “How to Organize a Library: Three Examples from the Atlantic Republic of Letters”, University of Pennsylvania.
- 2021, February, “The Atlantic Republic of Letters. Organizing Knowledge in the Early Modern World”, Dartmouth College, History Department Faculty seminar.
- 2020, January, ‘Refugees and Diplomacy in Early Modern Europe’, American Historical Association, New York.
- 2019, September, ‘The Library of Isaac Norris and Learned Culture in Early America’, Library Company, Philadelphia.
- 2019, March, “Refugees and Peace-Making in Early Modern Europe”, Renaissance Society of America Toronto.

- 2018, November, 'Refugees, Diplomacy and Multilingualism in Confessional Europe', Stanford University.
- 2018, October, "Why Read Montaigne's Essays", University of California, Berkeley.
- 2018, June, 'Rinascimento atlantico: libri, lettori e biblioteche nell'America puritana', Italian-German Historical Institute, Trent, Italy.
- 2018, March, 'Atlantic Libraries: Renaissance Italy in Early America (17th-18th centuries)', University of Notre Dame.
- 2017, November, 'Tra Firenze e Venezia: Cosimo I, l'ultima fase del tridentino e la crisi delle speranze conciliari', University of Florence, Italy.
- 2017, September, 'The Refugee-Diplomat: Venice, England and the Reformation', Global Reformations conference, University of Toronto.
- 2017, March. 'The Embassy as a Space of Conversion: Diplomacy and Heterodoxy in Early Modern Italy', Renaissance Society of America Annual Conference, Chicago.
- 2016, June. 'The Diplomacy of Refugees. Venice, England and the Reformation', Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence, Italy.
- 2016, June. 'The Diplomacy of Refugees. Espionage and Theology in the Anglo-Venetian Renaissance', 'Renaissance Religions II: Modes and Meaning in History', Fondazione per le scienze religiose Giovanni XXIII, Bologna.
- 2016, May. 'Cross-Confessional Networks in the Anglo-Venetian Renaissance', Mediterranean Studies Association, Annual Conference, Palermo. Italy.
- 2016, March. 'Literature and Diplomacy in Renaissance Italy: Tasso and the Italian Protestant Reformers', Université de Strasbourg, France.
- 2016, March. 'When Diplomacy Fails: Espionage and Theology in the Anglo-Venetian Renaissance', European University Institute, Florence, Italy.
- 2015, December. 'Spionaggio e teologia nel Rinascimento anglo-veneto', Scuola Normale Superiore, Pisa, Italy.
- 2015, December. 'When Diplomacy Fails: Espionage and Theology in the Anglo-Venetian Renaissance', University of Warwick, Venice, Italy.
- 2015, September, 'Heretical Networks. Diplomacy and Theology in Renaissance Florence and Venice', Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence, Italy.
- 2015, July, 'Quando la diplomazia fallisce: spionaggio e teologia nel Rinascimento anglo-veneto', Fondazione Cini, Venice, Italy.
- 2014, August. 'Heretical Networks: Diplomacy and Theology in the Anglo-Italian Renaissance', Oxford, Research Center in the Humanities.

SCHOLARLY ACTIVITIES AND SERVICE TO THE PROFESSION

- 2021-present: Member of the 'collegio di dottorato in scienze storiche e archeologiche', University of Bologna.
- 2020- present. Editorial board member of *California Italian Studies*.
- 2020-2022: Member, Selection Committee, Premio Strega: <https://www.premiostrega.it/>.
- 2018-present: Member, Fulbright Commission, National Screening Committee
- 2016-present: Admissions Committee Reviewer. Society of Fellows, Rare Book School.
- 2011-present. Peer reviewer for 'I Tatti Studies', 'Rinascimento', 'Italica', 'California Italian Studies', 'Manuscript Studies', 'Explorations in Renaissance Culture', 'Oxford Bibliographies Online', 'Rivista di Storia e Letteratura religiosa,' 'Riforma e movimenti religiosi,' 'Il pensiero politico.'
- 2005-2020. Coeditor of the 'Giornale critico della filosofia italiana'.

CONFERENCES AND SEMINARS ORGANIZED

- 2024, November 15/16, *Braudel's La Méditerranée (1949): Paradigms and Possibilities after 75 Years*, Stanford Center for Medieval and Early Modern Studies, and Townsend Center for the Humanities, UC Berkeley
- 2024, September 13/14, *The Trouble with the Early Modern. A Conference in Honor of Victoria Kahn*. Townsend Center for the Humanities, UC Berkeley.
- 2022, October 14/15, *Crossroads of Knowledge. Italy and the Republic of Letters*. UC Berkeley. Keynote speakers Paula Findlen and Anthony Grafton.
- 2021, October 29. *Religion and Culture in Early Modern Italy. New Questions and Approaches*. UC Berkeley and University of British Columbia.
- 2020-21, *Early Modern Women: Books, Literature and Science* a series of lectures and seminars organized in conjunction with 150 years of Women at Berkeley.
- 2019, April, *Negotiating Conflicts, Shaping Identities and Defining Ideas. Peacemaking in the Renaissance* (organized with Isabella Lazzarini and Luciano Piffanelli), Renaissance of America Annual Conference.
- 2017, April, *The Early Modern Book: A Dialogue Across Literature, History and Anthropology*, University of California, Berkeley (sponsored by the The Andrew W. Mellon Fellowship of Scholars in Critical Bibliography).
- 2013, April, *Reappraising Cantimori. New Research on Renaissance Heretics and Exiles*, Renaissance of America Annual Conference.

- 2010, April. *Divine Justice: Early Modern Theological Debates*, Renaissance Society of America Annual Conference.

- 2008, October. *The Italian Renaissance and the British Isles – Il Rinascimento italiano e le isole britanniche*, Istituto Nazionale di Studi sul Rinascimento.

- 2007, May. *Devils Incarnate or Saints Angelified? Italiani in Inghilterra, Inglesi in Italia tra Cinquecento e Seicento*, Istituto Nazionale di Studi sul Rinascimento, 2007.

PHD DISSERTATIONS ADVISED

First Reader

Zhongua Wang, UC Berkeley, Department of Italian Studies, *Global Italy and Its Orient: Early Modern Travellers, Networks and Cultural Mobility Between Italy and China, 1500-1800* (in progress).

Sally Tucker, UC Berkeley, Department of Italian Studies, *Bound by Representation: Imagining Slavery in Early Modern Italy* (in progress).

Second and Third Reader

Joe Gaetano Amato, Stanford University, History Department, *Heresy, Medici Politics, and the Making of a Tuscan Church* (in progress).

Anahit Manoukian, UC Berkeley, Department of Spanish and Portuguese, *Theatre and the Public Sphere in the Spanish Enlightenment* (in progress)

Matthew Mason, UC Berkeley, Department of Italian Studies, *Bold Fantasy: the Macaronic Imagination of Teofilo Folengo* (in progress).

Alana Mailes, Harvard University, Department of Music, *Musica Transalpina: English Musicians in the Italian Peninsula, ca. 1580–1660* (completed, May 2021).

Nicole Jones, UC Berkeley, Department of Comparative Literature, *Male Veils and Womanly Unveilings: Re-Gendering the Christian Veil in Early Modern Poetry* (completed, June 2020).

Kate Driscoll, UC Berkeley, Department of Italian Studies, *Torquato Tasso among the Muses: Communities of Readership and Response in Early Modern Italy* (completed, May 2020) .

Talia Di Manno, UC Berkeley, History Department, *Digging in Rome. Archeology and New Histories of Early Christianity, 1550-1636* (completed May 2020).

Margaret Eleanor Jones, UC Berkeley, Department of Music “*Buy, Reade, Regard*”: *Learning to Sing and Play through the Printed Page in Early Modern England* (completed August 2019).

Molly Elizabeth Borowitz, UC Berkeley, Department of Spanish and Portuguese, *Spiritual Subjecthood and Institutional Legibility in Early Modern Spain and Spanish America* (completed, July 2019).

Jennifer McKenzie, UC Berkeley, Department of Italian Studies, *Renaissance Heraldry: The History of an Oxymoron. Humanist Constructions of a Medieval Sign* (completed, July 2018).

James Apgar, UC Berkeley, Department of Music, *“Singing by Course” and the Politics of Worship in the Church of England, c. 1560-c1640* (completed, May 2018).

TEACHING EXPERIENCE

Undergraduate courses

Viaggio in Italia: from the Renaissance to Modernity

The Book: from Gutenberg to the Digital Revolution

War and Peace: from Machiavelli to the Refugee Question (taught for Italian and Global Studies)

Italy on Screen: Cinema and Politics in Modern and Contemporary Italy

From Machiavelli to Shakespeare: the Renaissance World

Mapping the Global Renaissance

Renaissance Cities: Florence, Venice, Rome

The City

Introduction to Italian History and Culture

Graduate courses

Decolonizing the Republic of Letters: Literature and Violence from Columbus to Jefferson

Decentering the Early Modern: Utopias in the Atlantic World (co-taught with Prof. Ivonne del Valle)

Italy and the Republic of Letters (taught at the Bancroft Library)

The Early Modern ‘Public Sphere’: Selling Knowledge in the ‘Gutenberg Galaxy’

Shakespeare’s Italy: Appropriating the Renaissance in Early Modern England (taught at the Bancroft Library)

Authors, Readers and Censors (co-taught with Prof. Deborah Blocker at the Bancroft Library)

From Gramsci to Agamben: Philosophy, Politics and Italian Theory

Italian Colloquium

Townsend Center for the Humanities Collaborative Research Seminars

Problems of Faith: Belief and Promise in Medieval and Early Modern Europe (convened by Ethan Shagan and Albert Ascoli)

ADMINISTRATIVE EXPERIENCE AND ACADEMIC SERVICE:

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| - Chair, Department of Italian Studies | 2024-present |
| - Faculty Member, UC Berkeley Campus Committee on Research | 2022-24 |
| -Director, Designated Emphasis in Renaissance and Early Modern Studies | 2020-present |
| - Faculty Member, Designated Emphasis in the Study of Religion | Spring 2020 |
| - Chair, Faculty Search Committee, Department of Italian Studies | Spring 2020 |
| - Faculty Member, Search Committee, Department of Italian Studies | Fall 2019 |
| - Faculty Member, Program in Critical Theory Admissions Committee | Spring 2019 |
| - Member, Executive Committee, Designated Emphasis, Renaissance and Early Modern Studies | 2019- |
| - Affiliated Faculty Member, Designated Emphasis in Critical Theory | 2017- |

- Affiliated Faculty Member, Institute of European Studies 2016-
- Faculty Member, Search Committee, Italian Studies and History of Art 2014-15
- Director of Undergraduate Studies, Department of Italian Studies, 2014-2019
- Executive Committee Member, Romance Languages and Literatures 2013-2015, 2017-18
- Faculty Member, Undergraduate Curriculum Reform Committee, Italian Studies 2013-14
- Affiliated Faculty Member, Center for the Study of Religion 2013
- Affiliated Faculty Member, Romance Languages and Literatures 2012-
- Affiliated Faculty Member, Designated Emphasis in Renaissance and Early Modern Studies 2012-

LANGUAGES

Italian (native speaker), English, French, Latin, German (reading) Spanish (reading).

PROFESSIONAL AFFILIATIONS

Modern Language Association, Renaissance Society of America, American Historical Association, Andrew W. Mellon Society of Fellows in Critical Bibliography.